

No. 6-38/2025 Ph.D Course Work (History) HPU (Acad.)
Himachal Pradesh University, Summer Hill, Shimla-5
(NAAC Accredited "A" Grade University)
"Academic Branch",

Dated: 11 0 JUN 2025

To

1. The Dean, Faculty of Social Sciences, HPU, Shimla-5
2. The Controller of Examinations, HPU, Shimla-5.
3. The D.R. Exam. (PG) HPU, Shimla-5.
5. The D.R. Eval./Re-Eval./Conduct, HPU, Shimla-5.
6. The D. R. Secrecy, HPU, Shimla-5. (with 2 spare copies.)
7. The S.O. Exam (M.A. History) HPU, Shimla-5.
8. The Librarian, HPU Main Library, Shimla-5
9. The Incharge, Computer Centre, Examination Wing (PG), HPU, Shimla-5.

Subject: Complimentary copy of Ph.D Course Work in the subject of History.

Sir/Madam,

I am sending herewith a complimentary copy of **Ph.D. Course Work in the subject of History** as per annexure duly approved by the Standing Committee of Academic Council in its meeting held on 27.05.2025 vide item No. 20. on the recommendations of the concerned Board of Studies (PG) and Faculty effective from the session 2024-2025.

Yours faithfully,


10.6.

Deputy Registrar (Acad.)
HP University Shimla-5.

Dated: 11 0 JUN 2025

Endst. No. ~~Even~~

Copy to:

1. The Chairman, Department of History, Shimla-5 for information and **send the soft copy in PDF format to web Admin, HPU, Shimla-5 immediately.**
2. The Web Admin, HPU, Shimla-5, with the request to upload this letter with syllabus on the website after receiving the soft copy from the concerned department.
3. The Dealing Assistant Meeting (Acad.), HPU, Shimla-5, for information.
4. Guard file.


10.6.
Deputy Registrar (Acad.)

Department of History
Himachal Pradesh University, Shimla-171005

Syllabus for PhD Coursework (w.e.f. 2024-2025)

- Coursework is mandatory for all the students admitted to Ph.D. Program.
- The coursework will have a minimum of 12 credits.
- All candidates admitted to the Ph.D. program must complete the coursework during the initial one or two semesters.
- The coursework shall consist of the following three courses:

Course No.	Title	Code	Credits	Marks
Course 1	Research and Publication Ethics	PhD (HIST) RPE	2	50
Course 2	Research Methodology in History	PhD (HIST) RM 111	5	100
Course 3	Recent Trends in Indian Historiography	PhD (HIST) RTIH 121	5	100

- Students with at least 75% attendance will be eligible for the final written examination.
- The exam will be conducted for a three-hour duration.
- The minimum passing marks for PhD coursework will be 55% aggregate, with at least 50% in each course.

Note for Paper Setting

Course 1

At the end of the course, a final written examination of 50 Marks will be conducted.
There will be 7 questions covering all the units. The first six questions (1, 2, 3, 4, 5 & 6) of 6 marks each will consist of one question from each unit, with internal choice provided, meaning there will be two questions from each unit. The 7th question will consist of 10 short answer type questions using Roman numerals (i, ii, iii,... x) each with 2 marks. There will be at least one question from each unit, and students will be required to attempt any seven questions out of ten.

Courses 2 and 3

At the end of the course, a final written examination of 100 marks will be conducted for each course.
There will be 6 questions covering all the units. The first five questions (1, 2, 3, 4 & 5) of 12 marks each will consist of one question from each unit, with internal choice provided, meaning there will be two questions from each unit. The 6th question will consist of 10 short answer type questions using Roman numerals (i, ii, iii,... x) each with 5 marks, covering all the units. The students will be required to attempt any eight questions out of ten.

(2)

**Research and Publication Ethics
Course I**

Course Code: PhD (HIST) RPE
(Common for all PhD students)

Credit weightage: 2
Max. Marks: 50

Course description

This course has a total of 6 units focusing on the basics of philosophy of science and ethics, research integrity, and publication ethics. Hands-on sessions are designed to identify research misconduct and predatory publications. Indexing and citation databases, open-access publications, research metrics (citations, h-index, Impact Factor, etc.), and plagiarism tools will be discussed in this course.

Objectives

- a. Promote the importance of research integrity.
- b. Discuss the principles of publication ethics.
- c. Educate on identifying research misconduct and predatory publishing.
- d. Discuss indexing and citation databases.
- e. Provide information on open-access publications and research metrics.
- f. Introduce various plagiarism detection tools.

Unit 01: Philosophy and Ethics

1. Introduction to philosophy: definition, nature and scope, concept, branches
2. Ethics: definition, moral philosophy, nature of moral judgments and reactions

Unit 02: Scientific Conduct

1. Ethics with respect to science and research
2. Intellectual honesty and research integrity
3. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
4. Redundant publications: duplicate and overlapping publications, salami slicing
5. Selective reporting and misrepresentation of data

Unit 03: Publication Ethics

1. Publication ethics: definition, introduction, and importance
2. Best practices/standards setting initiatives and guidelines: COPE, WAME, etc.
3. Conflicts of interest
4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
5. Violation of publication ethics, authorship and contributorship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals

Unit 04: Open Access Publishing

1. Open-access publications and initiatives
2. SHERPA/ROMEO online resource to check publisher copyright & self-archiving policies
3. Software tool to identify predatory publications developed by SPPU
4. Journal finder/journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal, etc.

Unit 05: Publication Misconduct

A. Group Discussions

1. Subject-specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

B. Software tools

Use of plagiarism software like Turnitin, Urkund, and other open-source software tools

Unit 06: Databases and Research Metrics

A. Databases

1. Indexing databases
2. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics

1. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
2. Metrics: h-index, g index, i10 index, altmetrics

Suggested Readings

- Beall, J. (2012). Predatory publishers are corrupting open access. *Nature*, Vol. 489(7415), 179.
<https://doi.org/10.1038/489179a>.
- Bird, A. (2006). *Philosophy of Science*. Routledge.
- Bretag, Tracey (2016). *The Handbook of Academic Integrity*. Springer.
- Chaddah, P. (2018). *Ethics in Competitive Research: Do not get scooped; do not get Plagiarized*. ISBN:978-9387480865.
- Grudniewicz, Agnes, D. Moher, Kelly D. Cobey+32 authors (2019). Predatory journals: no definition, no defense. *Nature*, Vol. 576.
- Indian National Science Academy (2019). *Ethics in Science Education, Research and Governance* (2019). ISBN:978-81-939482-1-7.
http://www.insaindia.res.in/pdf/Ethics_Book.pdf
- Israel, Mark, Iain Hay (2006). *Research Ethics for Social Scientists*. London.
- Lang, James M. (2013). *Cheating Lessons: Learning from Academic Dishonesty*. Harvard University Press.
- MacIntyre, Alasdair (1967). *A Short History of Ethics*. London.
- National Academy of Sciences, National Academy of Engineering and Institute of Medicine. (2009). *On Being a Scientist: A Guide to Responsible Conduct in Research*. Third Edition. National Academies Press.
- Resnik, D. B. (2011). *What is ethics in research & why is it important*. National Institute of Environmental Health Sciences, 1-10.
<https://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfm>
- Whitley Jr., Bernard E. & Patricia Keith-Spiegel (2001). *Academic Dishonesty: An Educator's Guide*. Psychology Press.

Department of History
Himachal Pradesh University, Shimla-171005

PhD Coursework
Course 2
Research Methodology in History
Course Code: PhD (HIST) RM 111

Unit – I

What is Research? Research in History: Why, how and what. Identification, selection, conceptual framework, objective, scope and methodology of research subject.

Unit – II

Basic concepts in scientific enquiry: Hypothesis, objectivity and subjectivity in History, Inductive and Deductive, use of logic in History research; nature of Historical facts, causation, generalization and historicism.

Unit – III

Comprehending sources & its authenticity, primary & secondary, archaeological, literary, archival, web-based and oral sources. Historical criticism, analysis, synthesis and discussion.

Unit- IV

Preparations of synopsis/ dissertation: Note taking, final draft, chapterization, foot-noting, citation & references, indexing, appendices and bibliography. Writing of research paper, project report and thesis.

Unit – V

Computer system, an overview, features of MS windows and file management, basic features of MS word and MS power-point, photoshop, internet and E-resources

Suggested Readings

- A.D. Renier, *History – Its Purpose and Method*, London, 1950.
A.D. Rowse, *The Use of History*, London, 1963
Arnold J. Toynbee, *A Study of History*, London, 1961.
Arthur Marwick, *The Nature of History*, London, 1982.
B. N. Ghosh, *Scientific Methods and Social Science Research*, New Delhi, 1987.
B. Norman, *Designing Social Research*, Cambridge, 2000.
B. S. Lewin, *Research Methods in the Social Sciences*, New Delhi, 2008.
B. Sheikh Ali, *History its Theory and Method*, New Delhi, 1978
C.R. Kothari & G. Garg, *Research Methodology: Methods and Techniques*, New Delhi, 2019.
Childe V. Gordon, *What Happened in History*, London, 1946.
D. Thomas, *The Aims of History*, London, 1969
D.C. Sharma, *Art of Research Writing*, Bangalore, 2010.
Davod Cannadine (ed.), *What is History Now?* Palgrave/ Macmillan, Hampshire, 2002.

- 5
- Douglas Bors, *Data Analysis for the Social Sciences: Integrating Theory and Practice*, Toronto, 2018.
- E.H. Carr, *What is History?* London, Reprint, 1975.
- Fernand Braudel, *On History*, University of Chicago, 1980.
- G. L. Jain, *Research Methodology: Methods, Tools and Techniques*, Jaipur, 2003.
- G.J. Garaghan, *A Guide to Historical Method*, London, 1967
- Gerard Guthrie, *Basic Research Methods: An Entry to Social Science Research*, London, 2010
- H. Butterfield, *The Whig Interpretation of History*, London, 1931.
- H.E. Barnes, *A History of Historical Writing*, New York, 1962.
- Hall Neuman, L.W., *Social Research Methods: Qualitative and Quantitative Approaches*, Boston, 1997.
- Hoy D. Couzens (ed.), *Foucault: A Critical Reader*, London, 1986.
- Indu Banga (ed.), *Causation in History*, Shimla, 1992.
- J. Appleby, et al., *Telling the truth about History*, New York, 1994.
- J. Barzun and H.F. Graff, *The Modern Researcher*, New York, 1970.
- J. Janet & R. Joslyn, *Political Science Research Methods*, New Delhi, 1983.
- John Cannon, et. al. (eds.), *The Historians at Work*, London, 1980.
- M. Fulbrook, *Historical Theory*, London, 2002
- Marc Bloch, *The Historian's Craft*, Manchester, 1954.
- O'Leary Zina, *The Essential Guide to Doing Research*, New Delhi, 2004.
- Outhwaite, William & Stephen P Turner (eds.), *The Sage Handbook of Social Science Methodology*, London, 2007.
- P. Gardner, *Philosophy of History*, Oxford, 1970
- P.L. Bhandarkar & T.S. Wilkinson, *Methodology and Techniques of Social Research*, Mumbai, 2016.
- R. Blackburn, (ed.), *Ideology and Social Science*, Fontana, 1972.
- R.G. Collingwood, *The Idea of History*, Madras, 1985.
- Stuart Clark, *The Annales Historians, Critical Assessment*, Vol. I, London, 1999.
- Trigg Roger, *Understanding Social Research*, Oxford, 2001.
- W.H. Walsh, *An Introduction to the Philosophy of History*, London, 1977.
- William J. Goode and Paul K. Hatt, *Methods in Social Research*, London, 2022.

Department of History
Himachal Pradesh University, Shimla-171005

PhD Coursework
Course 3
Recent Trends in Indian Historiography
Course Code: PhD (HIST)RTIH 121

UNIT-I

The practice of history: Debates over the nature and status of historical knowledge; understanding past: Myths, legends, folktales, epics, chronicles and histories; historical tradition in early India.

UNIT-II

The growth of modern historical consciousness: Break with 'traditional' historiography and the writing of 'scientific' history: 18th century enlightenment and its impact on historiography; Positivism and Marxist historiography; Annales school: Early agenda set by Lucien Febvre and Marc Bloch, arguments of Fernand Braudel; essential idea of Michel Foucault and Hayden White

UNIT-III

Historiography in India: From 'traditional' histories to early modern times; modern schools of historiography: Imperialist, liberal-nationalist and subaltern studies, 'history from below'; new approaches to history: Micro, indigenous and environment history.

UNIT-IV

Oral history: Oral history as a research tool, methods and techniques, uses and abuses of oral history. Oral history and oral tradition; ethnography.

UNIT-V

Structuralism and post-structuralism; post-modernism and history writings; post-colonialism and history

Suggested Readings

- Allen Barbara, 'Story in Oral History: Clues to Historical Consciousness', *Journal of American History* 79 (1992): 606-611.
- Arnold J. Toynbee, *A Study of History*, London, 1961.
- Arthur Marwick, *The Nature of History*, London, 1982.
- B. Sheikh Ali, *History its Theory and Method*, New Delhi, 1978
- Benison Saul, 'Reflections on Oral History', *The American Archivist*, 1965, 28:(1):71-77
- Bidisha Chakraborty, *Oral History - Scope, Method & Techniques*, Kolkata, 2008.

ha
013

- (7)
- Bogart Barbara Allen and William Lynwood Montell, *From Memory to History: Using Oral Sources for Historical Research*, Nashville, 1981.
- C.A. Bayly, 'Modern Indian Historiography', in Michael Bentley (ed.), *Companion to Historiography*, London, 1997.
- Charles H. Wesley, 'The Problems of Sources and Methods in History Teaching', *The School Review*, Vol. 24, No. 5 (May, 1916), pp. 329-341.
- Charles Taylor, 'The hermeneutics of conflict' in James Tully (ed.), *Meaning and Context: Quentin Skinner and His Critics*, Oxford, 1988, pp. 218-228.
- Chris Lloyd, *Structures of History*, London, 1993.
- D. Thomas, *The Aims of History*, London, 1969
- D.D. Kosambi, *Combined Methods in Indology*, New Delhi, 2000.
- David K., Dunaway and Willa K. Baum (ed.), *Oral History: An Interdisciplinary Anthology*. 2nd ed. Walnut Creek, 1996.
- Donald A. Ritchie, *Doing Oral History*, New York, 1995.
- E. Sreedharan, *A Textbook of Historiography 500 BC to AD 2000*, New Delhi, 2004.
- E.H. Carr, *What is History?* London, 1961.
- E.P. Thompson, 'The moral economy of the English Eurasia', *Modern Asian Studies*, Vol. 31, No. 3, Special Issue: The Eurasian Context of the Early Modern History of Mainland South East Asia, 1400- 1800 (Jul. 1997), pp. 735-762.
- Fernand Braudel, *On History*, Chicago, 1980.
- Francis Celoria, *Teach Yourself Local History*, London, 1958.
- Gary Y. Okihiro, 'Oral History and the Writing of Ethnic History: A Reconnaissance into Method and Theory', *The Oral History Review*, Vol. 9 (1981), pp. 27-46.
- Georg G Iggers, Q. Edward Wang, Supriya Mukherjee, *Global History of Historiography*, New York, 2008.
- Hayden White, *Metahistory: The Historical Imagination in Nineteenth-century Europe*, London, 1975.
- HPR Finberg, *Approaches to History*, London, 1962.
- James Hoopes, *Oral History: An Introduction for Students*, Chapel Hill, 1979.
- Joe Moran, *Interdisciplinarity*, New York, 2002.
- Johannes Angermuller, *Poststructuralist Discourse Analysis, Subjectivity in Enunciative Pragmatics*, London, 2014.
- Ludmilla Jordonova, *History in Practice*, London, 2006.
- Margaret MacMillan, *The Uses and Abuses of History*, London, 2010.
- Melvin Richter, 'Begriffsgeschichte and the History of Ideas', *Journal of the History of Ideas*, 48, 2 (1987), pp. 247-63.
- Michael A Williams, *Researching Local History*, London, 1976.

- Michel Foucault, *Power/Knowledge selected Interviews and Other Writing 1972- 1977*, New York, 1977.
- Partha Chatterjee, *The Nation and Its Fragments*, New Delhi, 1993.
- Paul Thompson, *Voice of the Past: Oral History*, New York, 2000.
- Peter Friedlander, 'Theory, Method and Oral History', In *The Oral History Reader*, edited by Robert Perks and Alistair Thomson, New York, 1998, pp. 311-319.
- R.C Majumdar, *Historiography in Modern India*, Bombay, 1967.
- R.G. Collingwood, *The Idea of History*, London, 1969.
- Ranajit Guha, *An Indian Historiography for India*, Calcutta, 1988.
- Renier A.D., *History – Its Purpose and Method*, London, 1950.
- Robert E. Keohane, 'Using Primary Sources in Teaching History', *The Journal of General Education*, Vol. 4, No. 3 (April 1950), pp. 213-220.
- Rowse A.D., *The Use of History*, London, 1963
- Ruth Finnegan, *A Note on Oral Tradition and Historical Evidence*, *History and Theory*, Vol. 9, No. 2 (1970), pp. 195-201.
- Sanjay Subramanyam, *Explorations in Connected History, From the Tagus to the Ganges*, Oxford, 2004.
- Tim Woods, *Beginning Post Modernism*, Manchester, 1999.
- U.N. Ghosal, *The Beginning of Indian Historiography and other Essays*, Calcutta, 1944.
- Ulinka Rublack (ed.), *A Concise Companion to History*, London, 2012.
- Ute Frever, *Emotions in History-Lost and Found*, New York, 2011.
- W.H. Walsh, *An Introduction to the Philosophy of History*, London, 1977.
- William M. Reddy, 'Against Constructionism: The Historical Ethnography of Emotions', *Current Anthropology*, Vol. 38, No. 2, (1997), pp. 327-251.
- William M. Reddy, *The Navigation of Feeling: A Framework for the History of Emotions*, Cambridge, 2001.
- William W. Cutler III, *Oral History. Its Nature and Uses for Educational History*, *History of Education Quarterly*, Vol. 11, No. 2 (Summer, 1971), pp. 184-194.